

The **ASSITEJ WORLD CONGRESS** talks about 1.1966 - Prague - Czechoslovakia **Theatre, Childhood and Youth** 2.1968 - The Hague - The Netherlands **The Portrayal of Present Day Problems in Children's Theatre** 3.1970 - Venice - Italy **Rapports entre l'évolution psychologique de l'enfant d'aujourd'hui et la dramaturgie du théâtre pour l'enfance** 4.1972 - Montreal / Quebec & Albany / N.Y. - Canada & USA **What is Creative Dramatics?** 5.1975 - Berlin - GDR **The Professional Actor and School** 6.1978 - Madrid - Spain **In Search of New Aesthetic Forms** 7.1981 - Lyon - France **Terminology** 8.1984 - Moscow - USSR **...in the spirit of peace, humanism and progress** 9 - 1987 - Adelaide - Australia **Staging the Future** 10.1990 - Stockholm - Sweden **The development of individual identity through the search for a better ethnic and cultural awareness** 11.1993 - Havana - Cuba **Honorary Presidents Award** 12.1996 - Rostov-on-Don - Russia **Theatre for Survival** 13.1999 - Tromsø - Norway **Poles apart - Poles together. Cultural connections** 14.2002 - Seoul - Korea **Tradinology. Why and How to Mix Tradition and Technology** 15.2005 - Montreal - Canada **Encourage the personal development of young people through the arts** 16.2008 - Adelaide - Australia **Theatre Festivals: Celebration of Cultural Diversity** 17.2011 - Copenhagen / Malmoe - Denmark / Sweden **building bridges, crossing borders** 18.2014 - Warsaw - Poland **Facing the Audience. Understand, Follow and Respond to the transformations of its spectators** 19.2017 Cape Town South Africa **The Future of Theatre in Africa is Theatre for Young Audiences**

