

PROGRAMME

SUNDAY 20TH NOVEMBER

11:00–11:35 AM

Junges Nationaltheater Mannheim – Schnawwl: Studio

Performance: Theater De Spiegel (Belgium) – NEST

11:00 AM-12:00 PM

Tanzhaus Käfertal/NTM

Arrival/Registration

12:00–12:15 PM

Tanzhaus Käfertal/NTM

Welcoming Speech with Prof. Dr. Gerd Taube & Annett Israel (GER/EN)

12:15–1:45 PM

Tanzhaus Käfertal/NTM

Rolling On: Contemporary music theatre for young audiences' current situation and its future prospects - Opening Speech (GER/EN)

Ina Karr

followed by a discussion with Prof. Dr. Matthias Rebstock:

What's next im Musiktheater für junges Publikum? (GER/EN)

Moderator: Prof. Dr. Geesche Wartemann

1:45–2:00 PM Short break

2:00–3:30 PM

Tanzhaus Käfertal/NTM

AGORA – A marketplace style discussion: Stances on current developments within music theatre for young audiences in Germany and Europe: Exemplified by:

Zonzo Compagnie (Belgium) – Sara Joukes

Royal Opera House Stockholm (Sweden) – Anna Karinsdotter

Junge Oper Stuttgart (Germany) – Ulrike Hönig, René Dase

Dieserud/Lindgren (Norway) – Christina Lindgren

Holland Opera (The Netherlands) – Niek Idelenburg, Anne-Marie Kremer

Junge MET/Theater Pfütze (Germany) – Martin Zels, Jürgen Decke

3:30-4:30 PM

Tanzhaus Käfertal/NTM

Experiment Spaces – An Introduction (GER/EN)

Introductions to the content, work method and aim of each Experiment Space presented by each creative expert:

Karel Van Ransbeeck, Christian Kesten, Matthias Hinke, Anselm Dalferth, Johanna Wall and Anne-Kathrin Ostrop

4:30-5:00 PM Evening Snack, after that bus-shuttle tot he opening oft he festival

5:30-6:30 PM

Nationaltheater Mannheim: Lower Foyer

Opening of Happy New Ears - European Festival

7:00-8:30 PM

Nationaltheater Mannheim – Opernhaus: Main Stage

Performance: Royal Opera House Stockholm (Sweden) – MY BROTHER DON JUAN/MIN BROR ÄR DON JUAN

Followed by: Nationaltheater Mannheim: Theatercafé

Closing remarks accompanied by HÖRBAR – An Extraordinary Sound Experience

MONDAY 21ST NOVEMBER

9:30-10:30 AM

Erich-Kästner Primary School

Performance: Junge Oper Mannheim (Germany) – (H)EAR ATTACK!/LAUSCHANGRIFF

9:30-10:30 AM

Nationaltheater Mannheim: Lower Foyer

Performance: Junge Oper Mannheim (Germany) – ACOUSTIC PLAYGROUND/KLANGSPIELPLATZ

10:00-10:35 AM

Junges Nationaltheater Mannheim – Schnawwl: Studio

Performance: De Spiegel (Belgium) – NEST

11:00 AM-5:00 PM (incl. Lunch break), various venues

**Experiment Spaces – An Investigation: What does experimenting with music theatre for children involve?**

*In the experiment spaces, various artistic approaches, modes of enquiry and techniques within contemporary music theatre for young audiences will be investigated.*

Experiment Space 1 - Tanzhaus Käfertal/NTM

**Art is not a matter of age but of curiosity. Balancing between the Abstract and the Concrete – Encountering Art as a Young Human Being (0-3 years) (ENGL)** *Karel Van Ransbeeck and Astrid Bossuyt*

Experiment Space 2 - Musikpark Mannheim, Performanceroom

**The Voice: A Playground – Vocal Experiments** *Christian Kesten*

Experiment Space 3 - ZEITRAUMEXIT e.V.

**inside + outside – MAKING THE AUDIBLE VISIBLE** *Mathias Hinke*

Experiment Space 4 - FORUM Jugendkulturzentrum, Hall

**Forming Acoustic Spaces – Composing Music Theatre with Children** *Anselm Dalferth and Johannes Gaudet*

Experiment Space 5 - kommunikation-mannheim

**In Conversation with Music Cultures** *Anne-Kathrin Ostrop and Johanna Wall together with Prof. Dr. Raimund Vogels, Ulrich Lenz and Mustafa Akça*

5:15-6:15 PM Dinner at Justus-von Liebig School, Assembly Hall (Aula)

6:30-7:30 PM

Junges Nationaltheater Mannheim – Schnawwl: Spielraum

**1. Performance: Junge Oper Mannheim (Germany) – ROMEO & ZELIHA**

6:30-7:20 PM

Nationaltheater Mannheim: Werkhaus Studio

**2. Performance: Zonzo Companie (Belgium) – LISTEN TO THE SILENCE**

8:00-9:30 PM

Junges Nationaltheater Mannheim – Werkhaus Lobby

**Performance Discussion about MY BROTHER DON JUAN/MIN BROR ÄR DON JUAN, NEST and LISTEN TO THE SILENCE (GER/EN)**

*Moderator: Bernd Mand and discussion stimuli by Roland Quitt*

from 9:30 PM

Foyer Collini-Center

**Hörbar – BMX-Performance and closing remarks**

TUESDAY 22ND NOVEMBER

9:30-10:30 AM

Tanzhaus Käfertal/NTM

**Experiment Spaces – A moment to Reflect**

*The Experiment Space groups will reflect on which of the observations, experiences, questions and inspiration thrown up in their practical investigations they would like to present to the group.*

*The Experiment Space groups will be moderated by:*

*Anna Eitzeroth, Anne Richter, Dorothea Hartmann, Ina Karr and Johanna Wall*

10:30-11:00 AM Coffee break

11:00 AM-12:00 PM

Tanzhaus Käfertal/NTM

**Experiment Spaces – A Moment to Exchange (GER/EN)**

*Exchanging the results from the Experiment Spaces within the wider group.*

12:00-1:00 PM Lunch break

1:00-3:00 PM

Tanzhaus Käfertal/NTM

**Challenges, Suggestions and Visions for Opportunities for Development within Contemporary Music Theatre for Young Audiences: national and international observers summarize the congress (GER/EN)**

*Gerald Mertens (Deutsche Orchestervereinigung & netzwerk junge ohren)*

*Amelie Mallmann (Dramaturgische Gesellschaft)*

*Joscha Schaback (Schott Musikverlag),*

*Dr. Charlotte Seither (Deutscher Komponistenverband)*

*Tuula Jukola-Nuorteva (Finnland – reseo, European Network for Opera and Dance Education)*

*Diana Kržanić Tepavac (Serbien-ASSITEJ international)*

*Moderator: Roland Quitt*

3:00-3:30 PM

**Final Remarks - Conclusion of the Congress (GER/EN)**

4:00-4:40 PM

**Performance: Muziekvoorstelling.nl (The Netherlands) - HUI! (WOEII!)**